



abdulghani hourani

Waterloo, NSW

0402546847

 abdulghani.hourani@gmail.com

 instagram.com/blurbanite

Education

2017- 2018

University of New South Wales

Master's in Urban Development and Design *Director's Award

2010 - 2016

Lebanese American University

Bachelor of Architecture CGPA 3.0

1995 - 2010

Tripoli Evangelical School

General Sciences Class Valedictorian

Experience

2013

June - August

Architect Intern at ERGA

Credit Libanais Bank HQ project

Duties included drafting for parking structure, fire escape stairs as well as exposure to disability standards.

2014

June - August

Editor assistant at TM magazine

Reporting to the editor with market research, trends as well as aiding with photoshoots in a lifestyle setting.

2015

February

Participant

International Workshop for temporary architectural interventions in Paphos, Cyprus.

June - August

Architect Intern at A.C.C.

Waterfront City project

Drafting, finishing works on site and general overview of project's financing.

September

International Studio in Spain

University class trip to Andalucia discovering traces of Islamic architecture and its mark in today's Spanish society.

2017

Tagus Mouth Workshop in Lisbon

University class trip to Lisbon in collaboration with Lusofona University.

Software

Autocad | Sketchup 3D | Adobe Creative Suite (proficient)

Rhinoceros (3D intermediate)

Revit | GIS | Estate Master (beginner)

Languages

English | Arabic | French

Nationality

Australian | Lebanese

Date of Birth

January 1, 1993

Interests

Design, Photography, Travel

- i. clichy sous bois #urban_regeneration
 - ii. sydney science park #greenfield_development*
 - iii. finis terrae #urban_infill*
 - iv. blurban #miscellaneous

*group collaboration



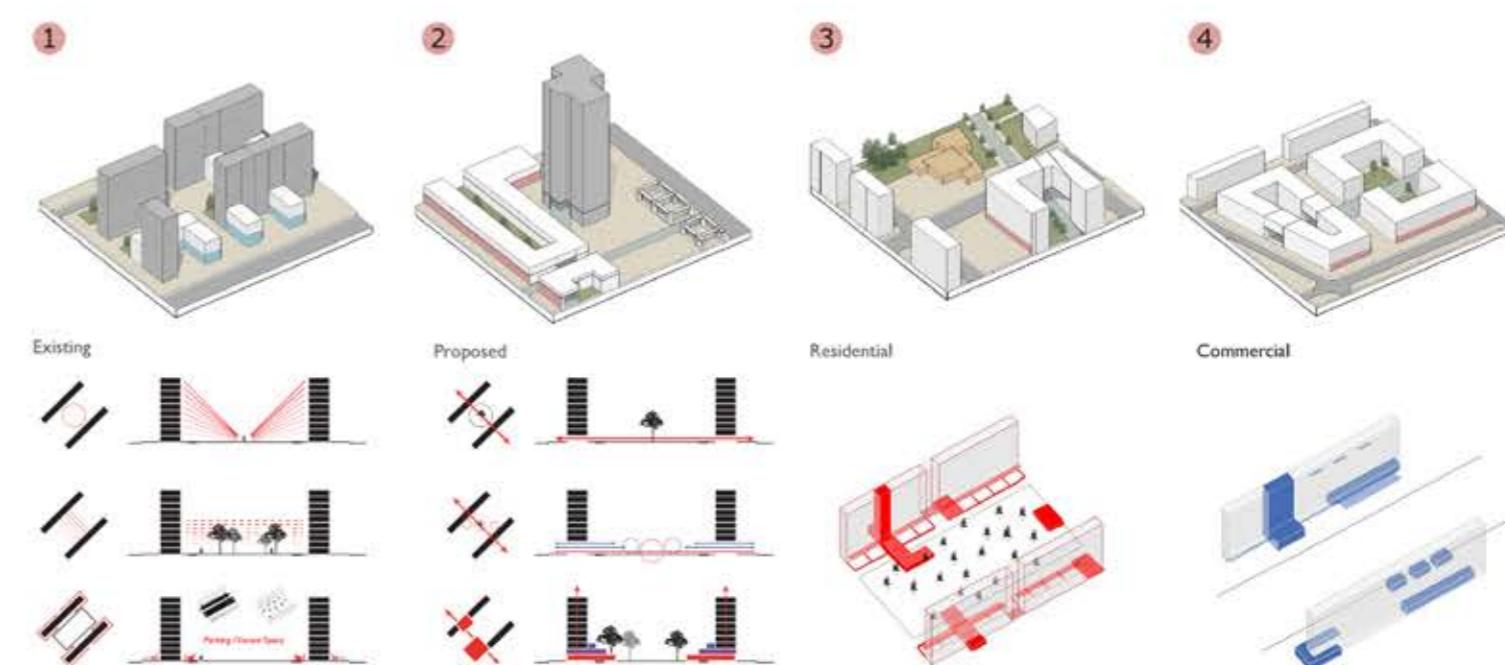
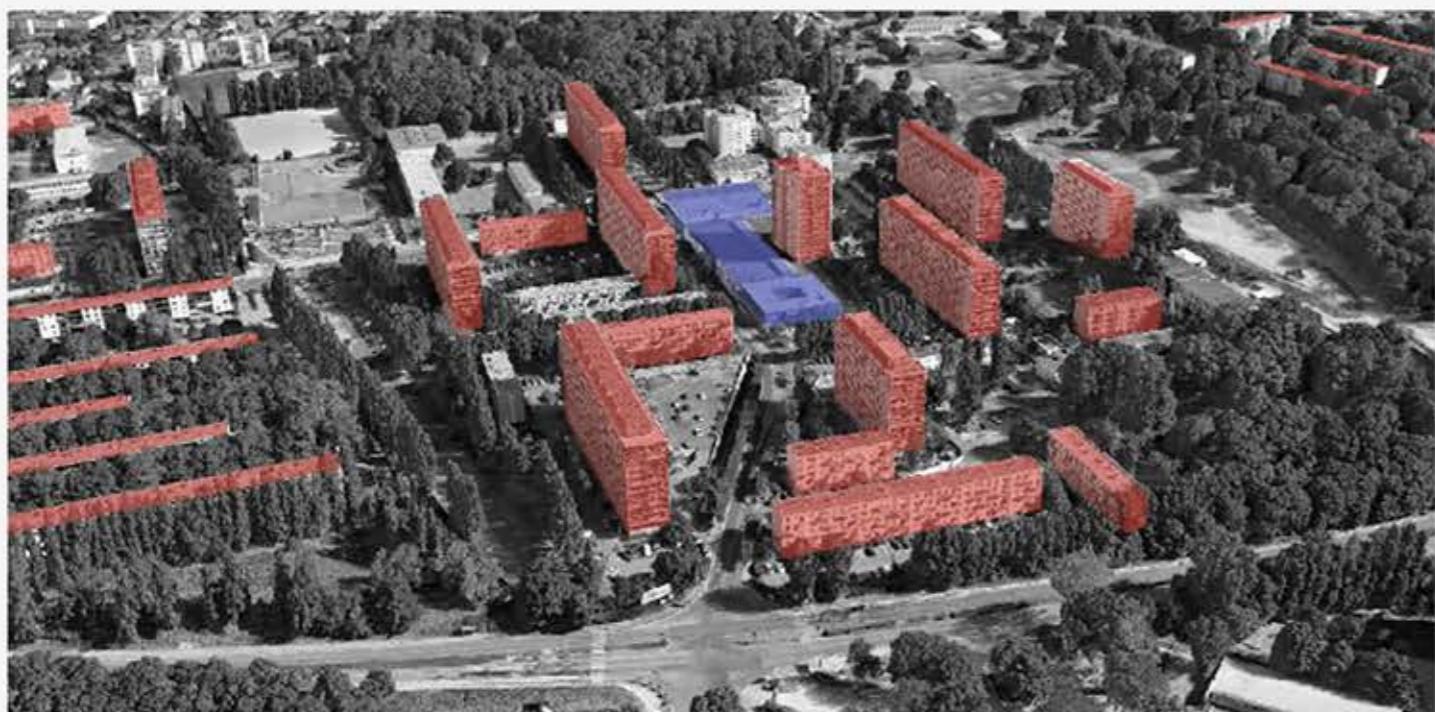
i. clichy sous bois

#urban_regeneration #paris #strategic_planning #social_housing #urban_decay

Clichy sous bois is located 20 km to the east of Paris. It is a planned precinct part of the post-war social housing projects in Paris. The city is highly severed from the rest of Paris without any means of direct public transport. The urban fabric is highly fragmented which resulted in the city's decay. Social issues include poverty, crime and one of the highest unemployment rates in France.

The proposed framework aims at improving the quality of open spaces, defining the street boundaries, and creating employment opportunities. The program is diverse including a high street to drive local economic growth, a university to provide tertiary education, new housing, and a civic centre for cultural and recreational purpose.

The strategies focused on improving connectivity to the proposed Grand Paris metro plan. An intermodal transport network is established to improve connectivity and drive local businesses. A green corridor stitches the city and connects it to the regional green network. The urban tissue is a result of preservation of certain blocks, removal of some, bolt-on architecture, infill and a combination of all four strategies.

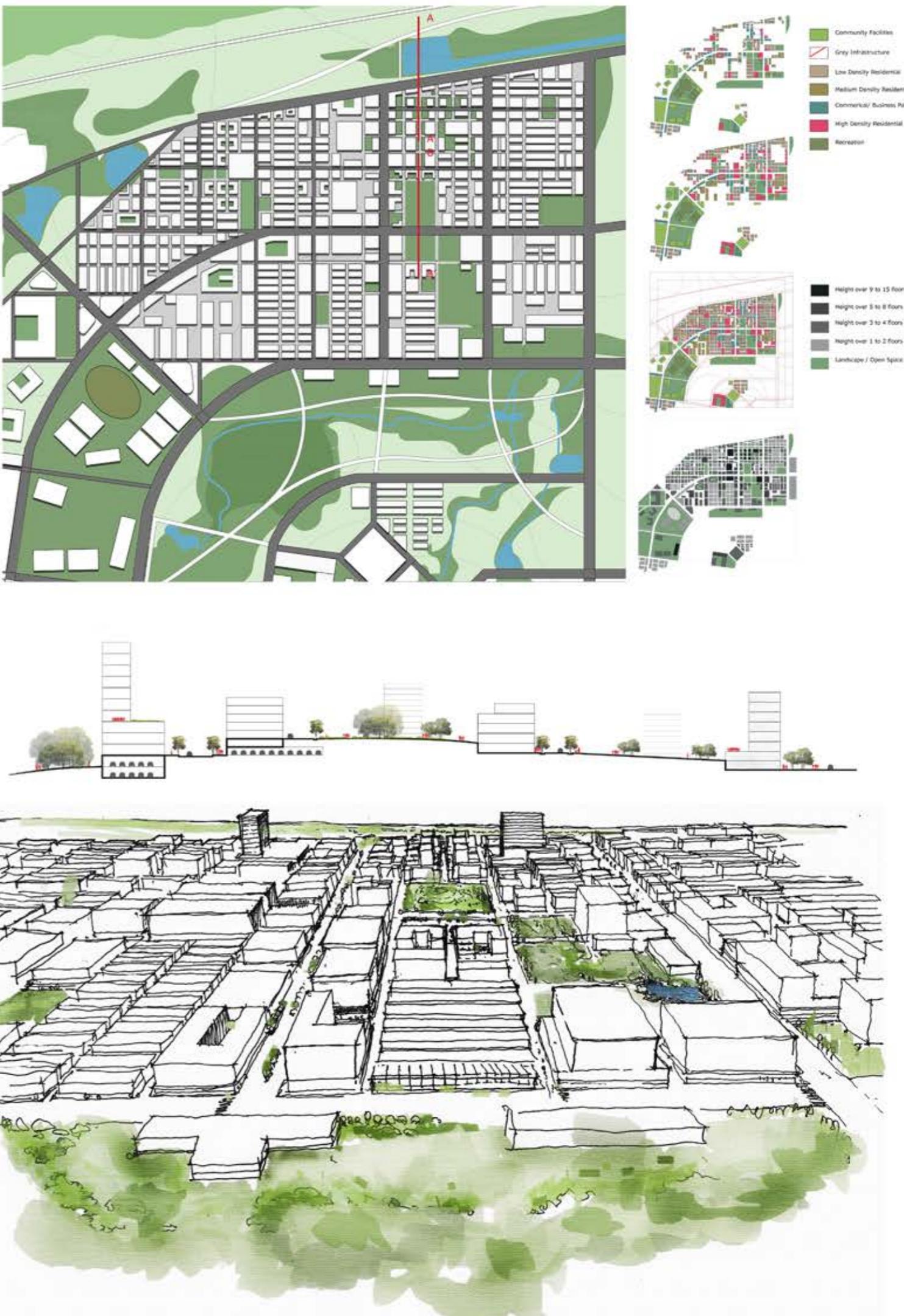


ii. sydney science park

#greenfield #western_sydney_airport #sustainability #employment #mixed-use

A vision for a socially sustainable parkland city covering an area of 12 square kilometres in Western Sydney. "Socially sustainable" meaning that the city is flexible and adapting in its nature.

The main focus of this vision was designing a built environment in harmony with the existing environment. How do you create an urban centre in a rural landscape without depleting it? Our framework is a constant dialogue with the site's landscape as well as its boundaries. When the grey infrastructure imposes on the landscape, it is mitigated by the formalised green infrastructure.

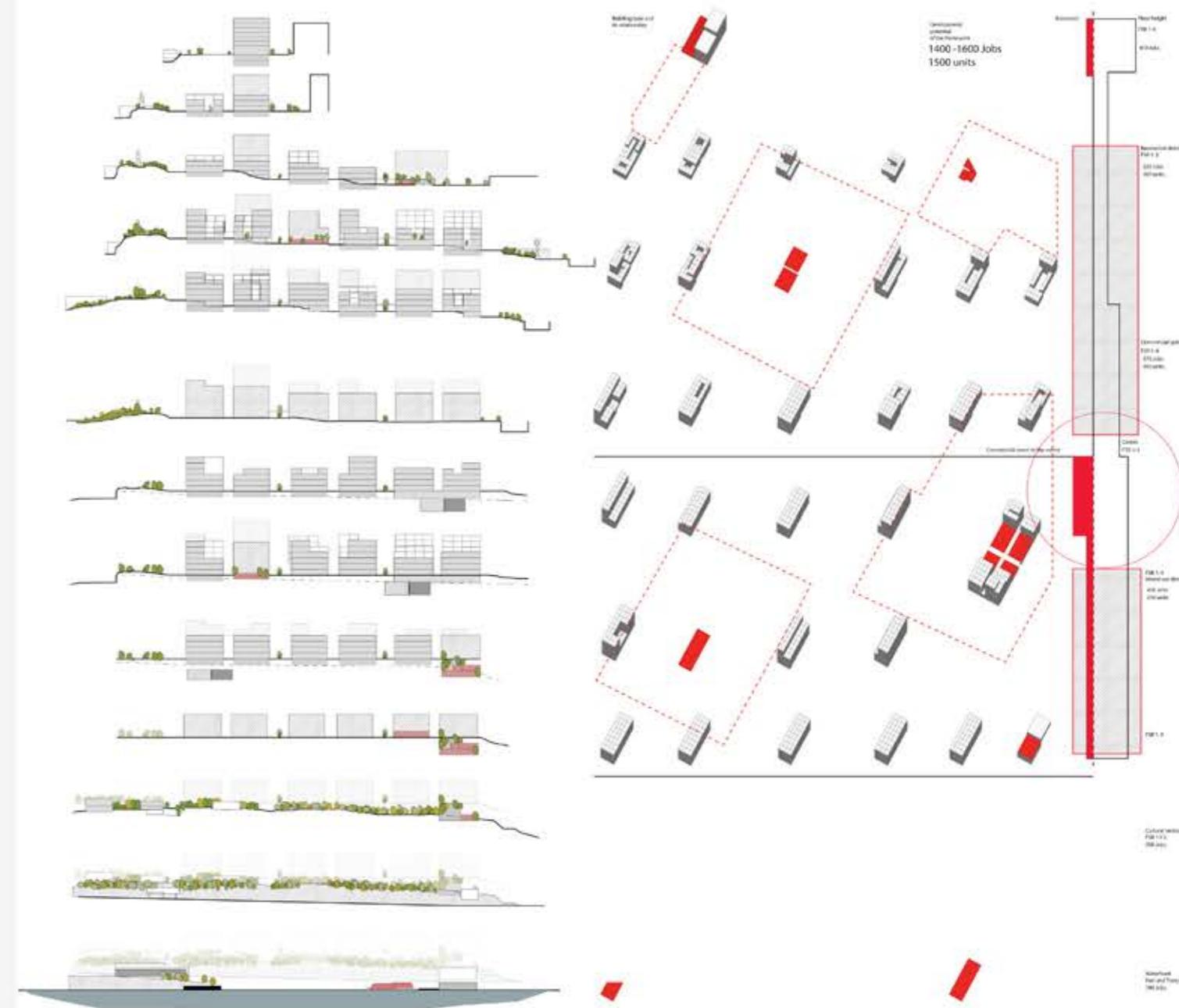
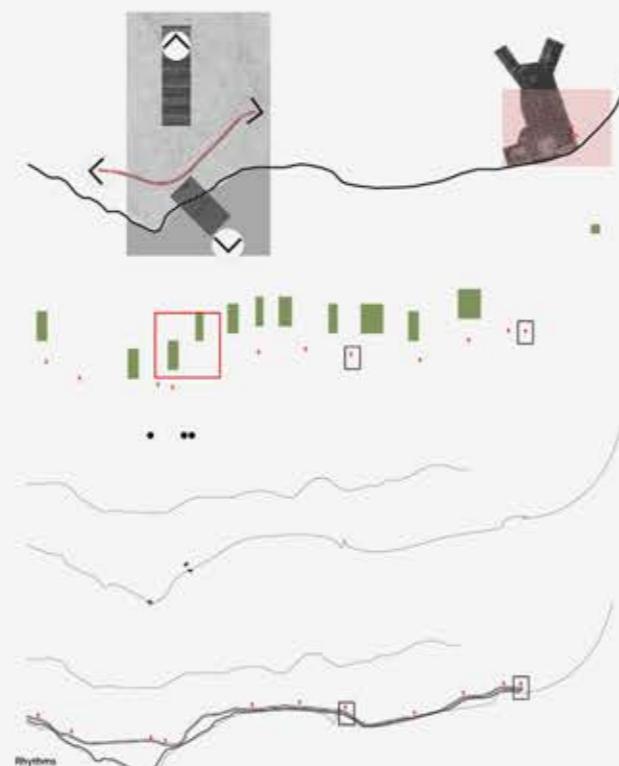


iii. finis terrae

#urban_infill #metropolitan_connectivity #intermodal_transport #compact_model

The site at Oeiras might appear chaotic at first glance. However, deeper analysis of the area's dynamics and synergies reveals various rhythms on the macro and micro scales. Oeiras is simply an urban agglomeration that thrives to be a centrality within a competitive metropolitan area along the Tagus.

The proposed framework is a system to absorb contextual tensions and compliment Oeiras' synergies by creating a centrality. The centrality is generated by shifting the existing train station from Santo Amaro and engulfing it within the framework to activate a metropolitan strategy. A legible urban form is used to transcend fragmented landscapes into a potential city with distinct layers. The abandoned military sites/batarias are reprogrammed into a cohesive cultural landscape that honours the area's history yet embraces its future needs. Public spaces are created around the framework to stabilise the tensions in the surrounding urban





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