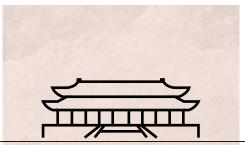
URBAN DESIGN



BEIJING



Education

- Master of Urban Development & Design University of New South Wales, Graduate School of Urbanism, Sydney, Australia March 2017
- Kohn Pedersen Fox Associates (KPF) + UNSW International Studio Collaboration New York, USA October 2016
- Bachelor of City Planning Beijing University of Technology, Beijing, China July 2012

Professional Experience

- Apr-Dec 2014 | Urban Planner & Designer Urban Planning and Design Reseach Institute, Beijing, China
- July 2012-Mar 2014 | Urban Planner & Designer Zhongxu Planning & Architecture Design CO., LTD. , Beijing, China
- July-Sep 2010 | Assistant Urban Planner & Designer, Intern China Academy of Urban Planning & Design, Urban Design Office, Beijing, China

Technical Proficiencies

- Autocad _ _ _ _ _ _ _ _ _ _ _ _
- Sketchup - - - - - - - - -
- Photoshop
- InDesign
- Illustrator _ _ _ _ _ _ _ _ _ _
- Lumion - - -
- VRay - - -
- GIS - - -
- Microsoft Office ------

Languages

- Mandarin Native
- English Fluent



YUXI LIU Urban Designer

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International Cooperation Center of National Development and Reform Commission

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	NEW ISLINGTON	ARNCLIFFE
	MANCHESTER	SYDNEY

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24 OTHER WORKS

PENN DISTRICT

VISION

To promote Urban Porosity which strengthens the existing networks, thus creating an activated, safe and seamless new urban precinct.

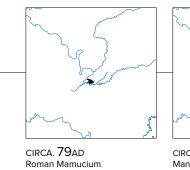
Corridor to New Islington

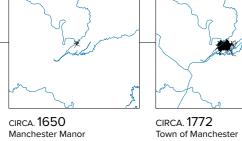


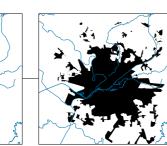
NEW ISLINGTON MANCHESTER, UK

Overall Project Site: 47ha Total Gross Floor Area: 646,231 m² Residential GFA: 646,231 m² Number of Dwelling Units: 4,725 Residential Population: 11,813 Commercial GFA: 255,226 m² Educational Institutions GFA: 8790 m² Cultural Institutions GFA: 4196 m²

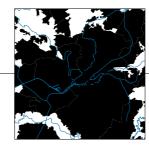
HISTORIC CONTEXT



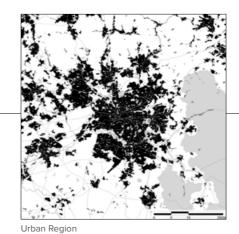


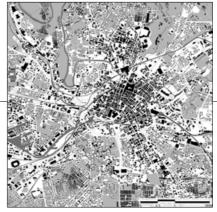


CIRCA. 1920 Industrial Manchester



2016 Greater Manchester





Urban District



Urban Block



Urban Design Framework

OBJECTIVES

- Urban Porosity To enhance the connection to the city centre, Piccadilly Station, and surrounding neighbourhoods.
- Retaining Historic Fabric Great consideration has been made for the existing buildings located on the site.
- Integration of Residents Diversity is promoted by integrating new residents and existing social housing to create a diverse and vibrant community .
- Activated Streetscape The design intent for the residential precinct is to activate the streetscape of the neighbourhood for safety and walkability.
- Defensible Space

The objective of using defensible space theory is to implement a strategy for safety and security of residents.

Landscape

By providing a green corridor between Piccadilly Station and the New Islington canal, promotes a pedestrian promenade and walkability of the site.

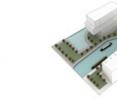


View from Metrolink Station to Ashton Canal



View down Green Corridor to New Islington











Great Ancoats Street

Canal Interface

Residential Precinct

The High Street

Public Space Interface



Section A-A Looking North West across site between Ancoats and Miles Platting



Aerial View looking south to Piccadilly Station Gateway Redevelopment

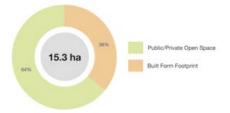
VISION

To create a scheme that is based on the principle of transit-oriented development, and place making principles. Working with the existing road network and urban design elements to promote a new vibrant and walkable urban lifestyle close to public transport and an identifiable urban centre for Arncliffe.

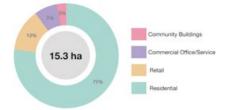


ARNCLIFFE URBAN VILLAGE SYDNEY, AUSTRALIA

Building vs Open Space



Break-up of Building Uses





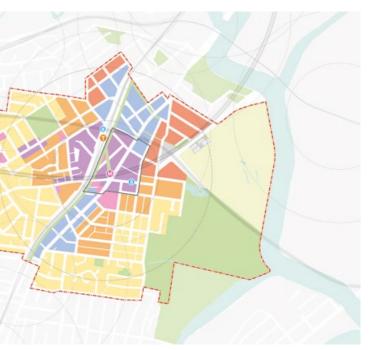
Urban Design Framework

OBJECTIVES

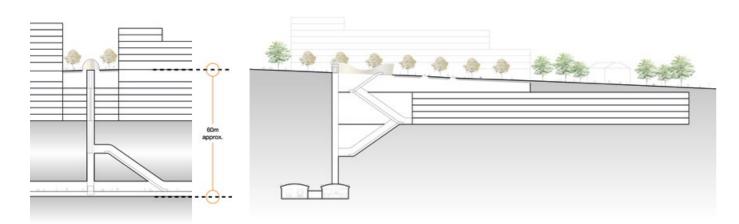
- · Create a connected and accessible multimodal transportation hub.
- Facilitate a variety of local economic activity intertwined with urban living.
- Strengthen the existing village community by creating usable public spaces and community facilities.
- Provide increased affordable housing for key workers and disadvantaged communities.
- Encourage active modes of transport through walkable neighbourhood and safe. cycleways.







Arncliffe Precinct Plan - Proposed Active Transport Network



Section A Subterraneran Metro Station & Ground Level Public Plaza

Section B Metro Station, Subterranean Concourse with Retail & Commerical Opportunities, Lower Ground Car Parking, Plaza at Ground Level





Community Sky Garden

VISION

The Penn Station District will be the foremost gateway hub and commercial centre of New York City, offering a diverse range of functions within walkable catchment that supports a vibrant city-living environment and a thriving community. The district would represent the 21st century New York with its revitalised infrastructure and built environment, shaping new community with strong mobility, social integration and cultural identity.

udson Yard

EMPIRE STATION COMPLEX & THE PENN DISTRICT

NEW YORK, USA

Overall Project Site: 52 ha Total Demolitio: 971,988.8 m² Total Gross Floor Area: 1,972,550.7 m² Estimated New Jobs: 16,000 Estimated Residential Population: 6,011

Type of Development	New Development (sq.m)	Infill Development (sq.m)
Retail & Public Services	284,340.5	96,279.2
Commercial	1,017,864	13100.4
Residential	98,520	159,096.7
Hotel & Service Apartment	303,350	-
Total GFA	1,704,074.5	268,476.2

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Urban Design Framework

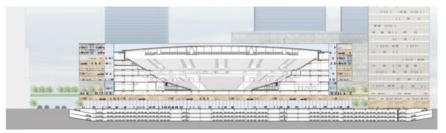
OBJECTIVES

- · Connectivity and Accessibility Enhance the accessibility within the district and the surrounding area through a diversified functional use of spaces apart from improving pedestrian circulation.
- Relocate MSG and Form a New Penn Station

Reintroduce MSG at a new strategic location that has greater functionality, activates the district towards the west and provides a greater public beneficial to the surrounding neighbourhood. Revitalise Penn Station in its current location as a new superstructure that reinforces its role as a gateway entrance to New York City.

- A New Commercial District Strategically locate towers across the district that better define the streets, offering multi-functional spaces while activating the ground-floor along streets. Achieve an atmosphere that welcomes visitors and creates a new commercial district for New York.
- Reinforce Penn District's Identity Carefully study the existing built form within the district and incorporate new developments that protects and reinforces the architectural significance of the surrounding buildings.
- Integrated Green System Create a network of green spaces and public plazas that are well connected within the district to the greater region. The integrated green system would enhance the public realm and forms a new identity for the Penn Station District.





Indicative Section of New Madison Square Garden



Activated Street & Pedestrian Movement to New MSG



Indicative Section of New Penn Station

Extending High Line Network to New Madison Square Garden





1st Great Room: Madison Square

A renowned public plaza with direct connectivity to the High Line, which marks the entrance to the new arena and entertainment quarter of Madison Square Garden.



2nd Great Room: Penn on Bryant (Park)



3nd Great Room: Penn Plaza On 7th Avenue Nelson Tower and the new Penn-South Tower

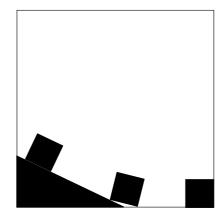
A new dominant park of New York that reinforces the city's unique character through the incorporation of the Manhattan grid system and the city's grand park design such as Bryant Park, which enhances the role of Pennsylvania Station as a gateway entrance to New York City.

Connecting plaza that marks the entrance of Penn's Commercial District with a clearly defined edge, defined by the landmark buildings of



OTHER WORKS

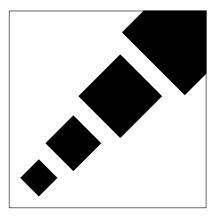




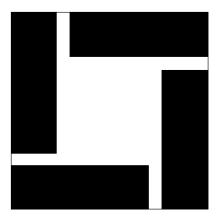
Playful

BLACK BOX SOLUTIONS

INDESIGN WORKSHOP



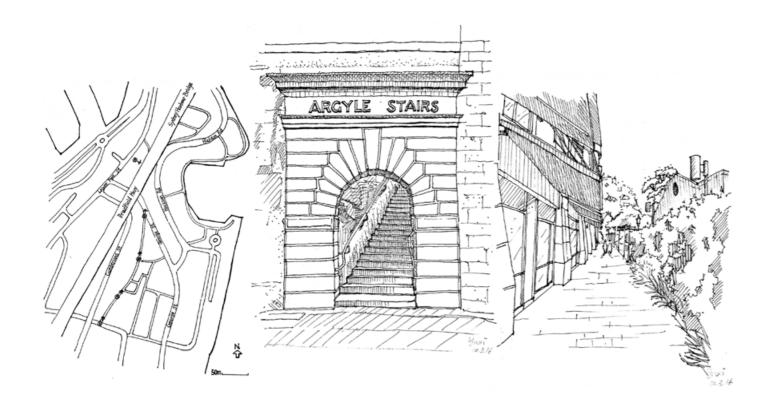
Increase

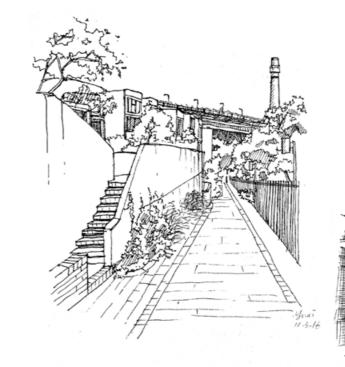


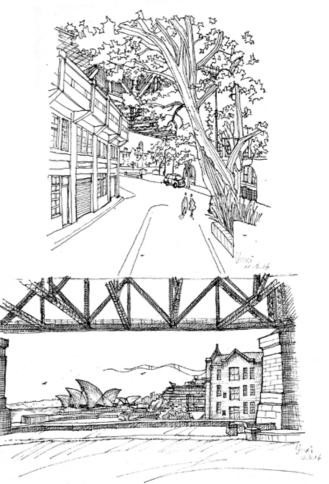
Enclosure

PROGRESSION THOUGH SPACE

SYDNEY, AUSTRALIA

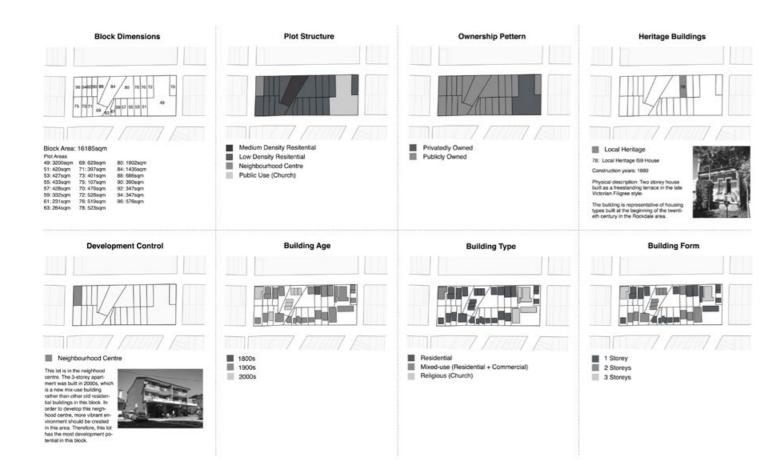






THE URBAN TRANSECT

ARNCLIFFE | SYDNEY, AUSTRALIA





Wollongong Road Section at Arncliffe Park

THE URBAN TRANSECT

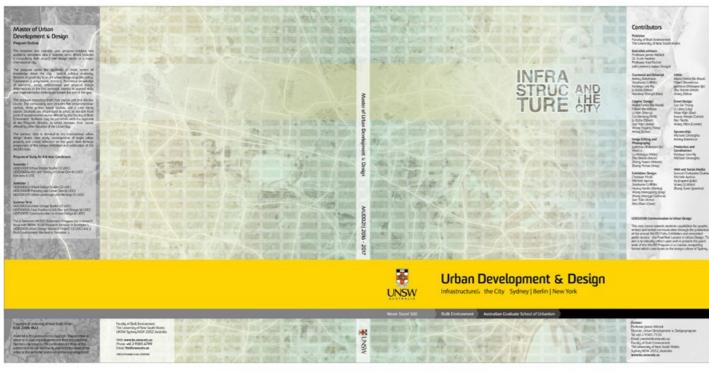
ARNCLIFFE | SYDNEY, AUSTRALIA



Wollongong Road Elevation

MUDD22 IDEA COMPETITION WINNING ENTRY

DESIGN WORKSHOP











Inside Page Spreads



Mezzanine Banner and Glass Sticker



MUDD22 EXHIBITION 2017 SYDNEY, AUSTRALIA

Photo: Rohan Londhe



THANK YOU



SYDNEY